Season 31 took us through many emotions -- from the merriment of the holidays, to honoring the hardships of our struggles, to the reminiscence of the 1960s era of peace and love. As our history is blended together with highs and lows, so is our chorus with the high notes of the tenors balanced beautifully with the low basses and baritones.

This season, GMC continued its tradition of community engagement through open fundraising events and outreach. It was October’s trivia night that first brought GMC to my attention. There, I was introduced to the welcoming community of singers, volunteers, staff, and board members. I went on to volunteer at the Love is All You Need concert where I first experienced the beautiful harmonies GMC is known for. The rest, as they say, is history.

With my background in social services, outreach and advocacy hold special places in my heart. It delighted me to see GMC was already giving back to the community through participation in events such as World Food Day and collaborations with other St. Louis area nonprofits. We are proud to have laid the groundwork of an education program to bring music theory to the next generation of singers. And this is just the beginning of our quest to bring GMC into the community as well as bring the community to GMC.

After being able to subsidize the registration costs for the GALA Festival in 2016, we strive to continue that tradition and immediately began a GALA fund to provide the same support for a return to Festival in 2020. Inclusivity is the name of our game here at GMC which is one reason we strive to make membership more accessible to those with limited resources by providing scholarships to those in need and carpooling so no one has to miss an event.

I am grateful to have been chosen to help lead GMC, and it is with great excitement and pride that I look forward to supporting our mission within the chorus as well as throughout our community during this, and future, seasons.
31ST SEASON - IN REVIEW

Coming off of an anniversary season can be rough. You roll out all the bells and whistles to mark the special occasion, but then you have to come back the next year and keep the energy at the same level. Luckily, we did just that -- and more!

Our season launched with our annual holiday concert, entitled HARK, HOW THE BELLS. Staged at the incomparable Union Avenue Christian Church, GMC presented an evening of frivolity and festivity replete with family favorites, new traditions, and guest stars Dr. Robert McNichols Jr and the Trinity Prebyterian Church Handbell Choir.

In March, we brought to stage WE WILL RISE and turned the spotlight on the social justice issues echoing through the streets of our community, focusing on the violence suffered by the transgender community, the stigmas surrounding mental health and suicide, and the continued suppression endured by the African-American community. To highlight these important issues, we welcomed community groups into our conversation space and presented the thought-provoking "Seven Last Words of the Unarmed".

Our season concluded in June with a rousing and fun weekend dedicated to the music of The Beatles! LOVE IS ALL YOU NEED allowed the chorus to present a show that left our audiences twisting and shouting for the remainder of the summer!
31ST SEASON - IN REVIEW

In addition to our fabulous concert series, Season 31 found GMC refreshing a number of our major fundraising efforts, resulting in some truly phenomenol events presented by our staff and volunteers.

In October, we hosted our annual trivia night, SATURDAY MORNING TRIVIA, at First Congregational Church of Clayton. The event featured questions based on all our favorite cartoons and the teams were treated to a bevy of mini-games and incredible auction items (including a basket donated by Walt Disney World!).

And then, just as summer was beginning to roll into St. Louis, we hosted our 7TH ANNUAL CABARET RISQUÉ FELLA-NIES & MISS-DEMEANORS at Mad Art Gallery. This year, we pulled out all the stops, bringing in Lola Van Ella and her mesmerizing troupe of top notch international burlesque entertainers to enthrall our audiences. Alongside incredible hors d'oeuvres and a silent auction packed to the gills with the best St. Louis had to offer, everyone went home feeling just a little bit guilty about how good a time they had.

Finally, we concluded our year with a rousing game of DRAG BINGO at Hamburger Mary's. Featuring their incomparable drag queens and a scandalous 50/50 raffle, we helped welcome the new edition of Hamburger Mary's back to St. Louis.
FINANCIAL OVERVIEW

Revenue (green) vs Expenses (red)

Ttl Revenue = $182783 | Expenses - $187609 | Net Loss - $4826

% of revenues

- Member Dues
- Ind. Contributions
- Corporate Giving
- Grants/Foundations
- Ticket Sales
- Fundraising (non-ticket)
- Other Income
FINANCIAL OVERVIEW

% of Expenses

- Staff & Contracted Musicians
- Musical Productions
- General Operations
- Venue & Rehearsal Rental

SPECIAL THANKS TO OUR SPONSORS